

Reading Intervention

Week 8 & 9 Chapters 1-5



Prediction Before Reading



			1-21
			day
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Have you read Charlotte's Web?

What do know and/or think the story is going to be about?

Answer Box

Have a look at the cover. Make a prediction, who do you think some of the characters might be?

Answer Box

Vocabulary and Reading

Monday

Vocabulary refers to the words we must understand to communicate effectively. ... A reader cannot understand a text without knowing what most of the words mean. Students learn the meanings of most words indirectly, through everyday experiences with oral and written language.

Vocabulary Web

Task: as we read the text just like last week make a web of new words, words you do not understand, words that stand out to you.

Vocabulary Web



Let's Read Chapter 1 - Before Breakfast

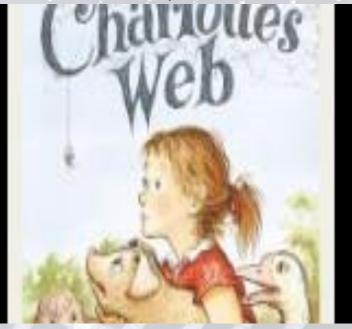
Tuesday

Listen to the story read aloud



https://youtu.be/SssC7pi_DQg

Full book audio you can listen to



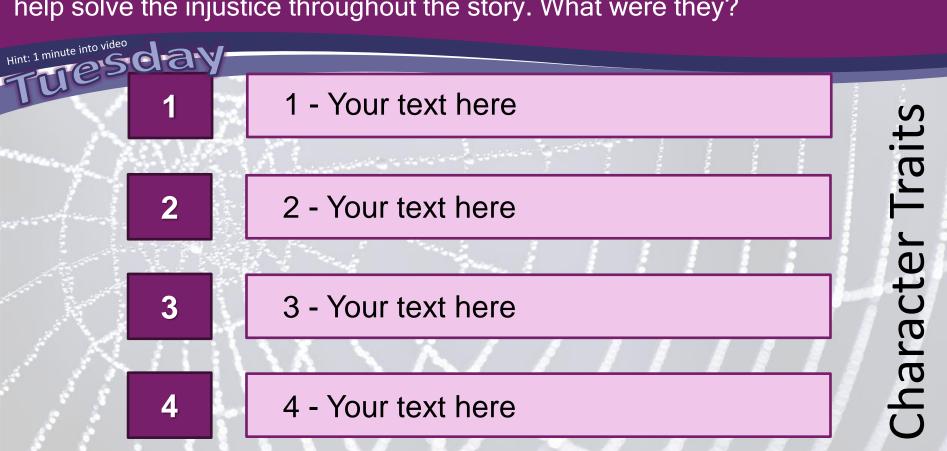
Injustice



The Reading Teacher mentions 'injustice' as one of the themes of the :text before she reads. Answer these questions:

What is injustice?

Relating text to self: explain an injustice you have experienced? How did you handle it? What did you do?

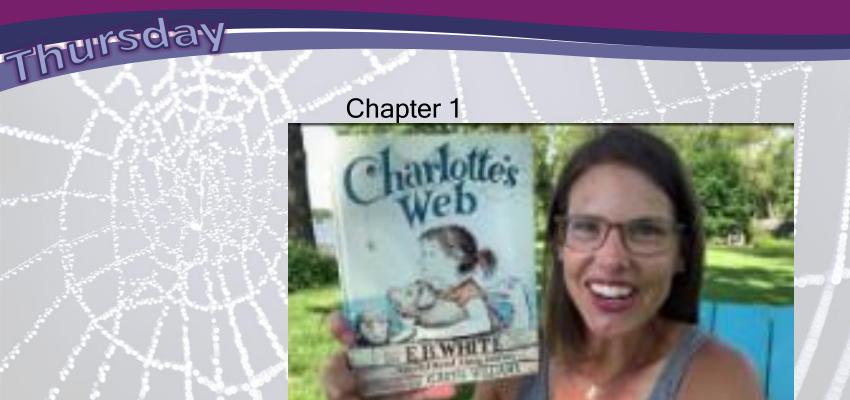




Wednesday

Catch Up Day

Let's Read Chapter 1 Again - Before Breakfast



https://youtu.be/SssC7pi_DQg

Lists - Who are the Characters we have met in Chapter 1? What do you know about them?

1 Character 1 - Your text here

Character 2 - Your text here

Character 3 - Your text here

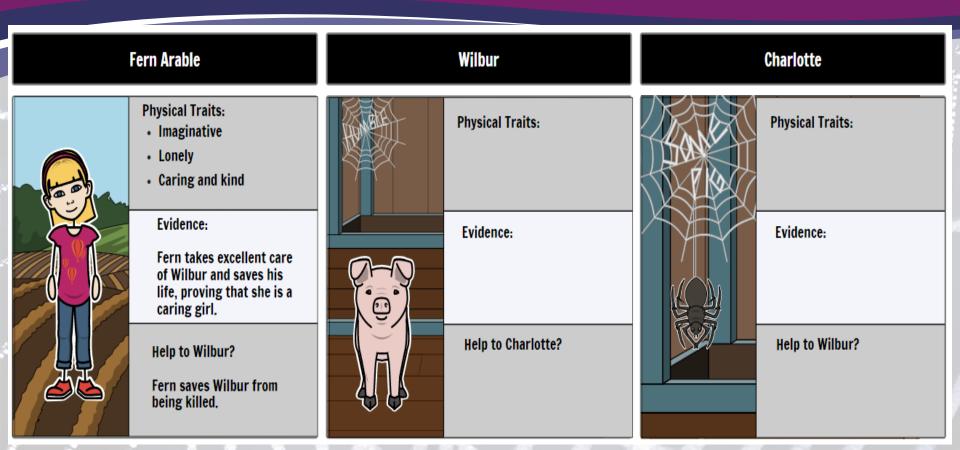
Character 4 - Your text here

Thursday

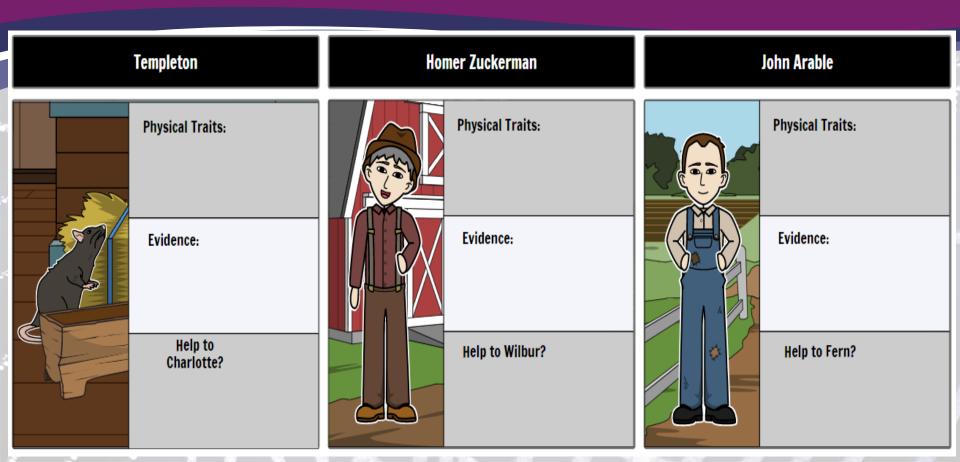
Character Profiles

As we continue to read you will learn more information about the characters. Refer back to the next 3 slides and continue to add information to the character profiles.

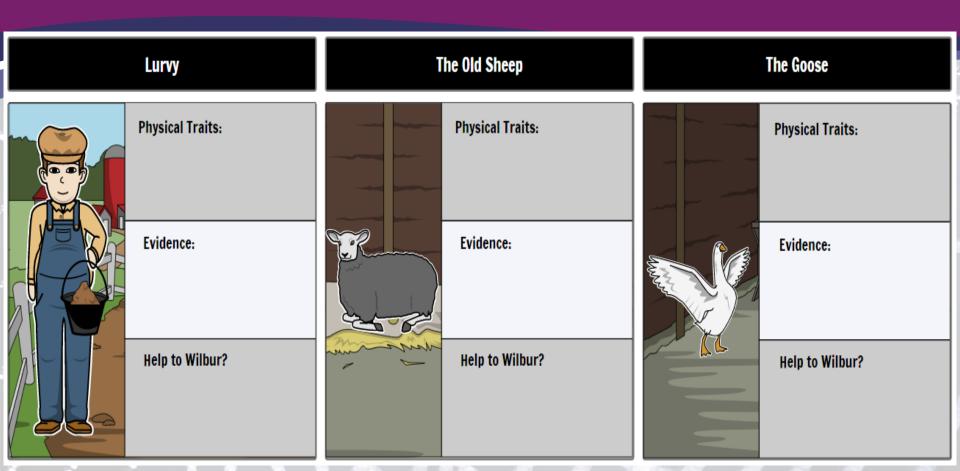
Character Profiles



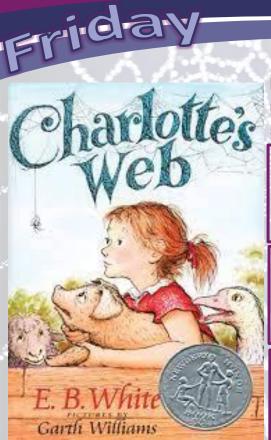
Character Profiles



Character Profiles



Book Covers: Charlotte's Web

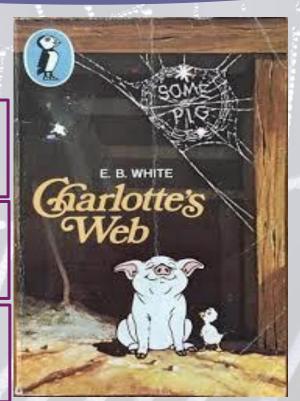


Publishers change the book covers to keep up with changing trends in the book marketplace. To attract more buyers and look new and appealing.

Which cover is the newest? Why do you think this?

Which cover do you like best? Why?

What information do we find on the cover?



CHARLOTTE'S WEB STORY TIMELINE

We first read a time line on Don Bradman. Last week you completed one on yourself. Now as we read continue to create one for Wilber.



1.0. To put key story events in chronological order.

The story begins with Wilbur's birth and ends with Charlotte's death. Read the text carefully, and use the timeline below to record the most significant events.

Wilbur is born on the Arable farm.

> Wilbur befriends Charlotte's children.

<u>Useful words:</u> Fern, Avery, Arable, Templeton, Zuckerman, Lurvey, Dr Dorian, some pig, terrific, humble, County Fair, web, miracle, save, protect, egg sac, friendship, famous, triumph, memory.

Lets read Chapter 2 - Wilbur



Now Read Chapter 2



Check Your Understanding

- 1. Are Wilber and Fern together?
- 2. Where is Wilber?
- 3. What did Fern's dad suggest?

4. Why is his new home perfect?

Lets read Chapter 3 - Escape

Tuesday

Before Reading Chapter 3 Background Knowledge

1. What does escape mean?

2. Why would someone escape?

3. Do you think Wilber is going to escape? Why?

Now Read Chapter 3



Descriptive Language





Add to the web the descriptive language used to describe the barn

Remember the 4 senses. What did it smell, look, feel and sound like?

Lets read Chapter 4 - Loneliness

Wednesday

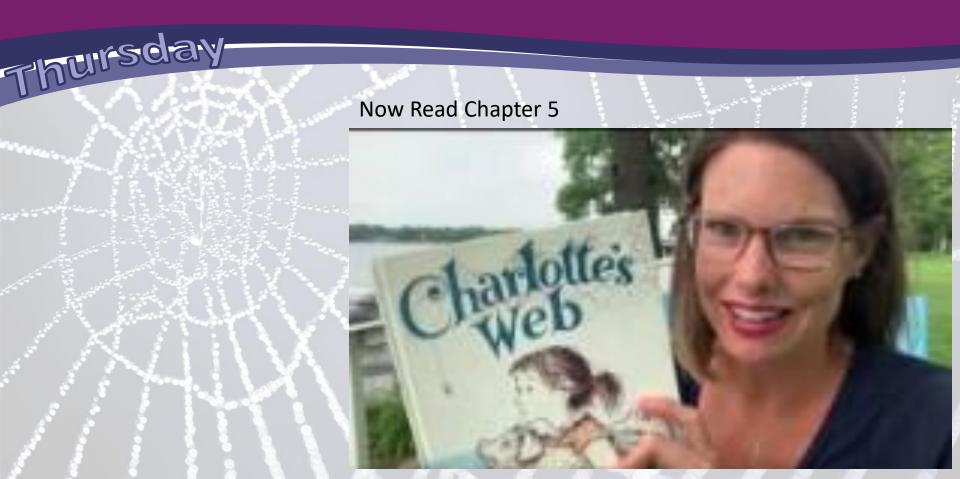
Before Reading Chapter 4 Background Knowledge

- 1. What does lonely mean?
- 2. Have you ever been lonely?
- 3. What does lonely feel like?
- 4. Predict who might be feeling lonely and why?

Now Read Chapter 4



Lets read Chapter 5 - Charlotte



Thursday

5. Charlotte

THE NIGHT seemed long. Wilbur's stomach was empty and his mind was full. And when your stomach is empty and your mind is full, it's always hard to sleep.

A dozen times during the night Wilbur woke and stared into the blackness, listening to the sounds and trying to figure out what time it was. A barn is never perfectly quiet. Even at midnight there is usually something stirring.

The first time he woke, he heard Templeton gnawing a hole in the grain bin. Templeton's teeth scraped loudly against the wood and made quite a racket. 'That crazy rat!' thought Wilbur. 'Why does he have to stay up all night, grinding his clashers and destroying people's property? Why can't he go to sleep, like any decent animal?'

The second time Wilbur woke, he heard the goose turning on her nest and chuckling to herself.

'What time is it?' whispered Wilbur to the goose.

'Probably-obably about half-past eleven,' said the goose. 'Why aren't you asleep, Wilbur?'

'Too many things on my mind,' said Wilbur.

'Well,' said the goose, 'that's not my trouble. I have nothing at all on my mind, but I've too many things under my behind. Have you ever tried to sleep while sitting on eight eggs?'

'No,' replied Wilbur. 'I suppose it is uncomfortable. How long does it take a goose egg to hatch?'

'Approximately-oximately thirty days, all told,' answered the goose. 'But I cheat a little. On warm afternoons, I just pull a little straw over the eggs and go out for a walk.'

Wilbur yawned and went back to sleep. In his dreams he heard again the voice saying, 'I'll be a friend to you. Go to sleep – you'll see me in the morning.'

About half an hour before dawn, Wilbur woke and listened. The barn was still dark. The sheep lay motionless. Even the goose was quiet. Overhead, on the main floor, nothing stirred:

the cows were resting, the horses dozed. Templeton had quit work and gone off somewhere on an errand. The only sound was a slight scraping noise from the rooftop, where the weathervane swung back and forth. Wilbur loved the barn when it was like this – calm and quiet, waiting for light.

'Day is almost here,' he thought.

Through a small window, a faint gleam appeared. One by one the stars went out. Wilbur could see the goose a few feet away. She sat with head tucked under a wing. Then he could see the sheep and the lambs. The sky lightened.

'Oh, beautiful day, it is here at last! Today I shall find my friend.'

Wilbur looked everywhere. He searched his pen thoroughly. He examined the window ledge, stared up at the ceiling. But he saw nothing new. Finally he decided he would have to speak up. He hated to break the lovely stillness of dawn by using his voice, but he couldn't think of any other way to locate the mysterious new friend who was nowhere to be seen. So Wilbur cleared his throat.

'Attention, please!' he said in a loud, firm voice. 'Will the party who addressed me at bedtime last night kindly make himself or herself known by giving an appropriate sign or signal!'

Wilbur paused and listened. All the other animals lifted their heads and stared at him. Wilbur blushed. But he was determined to get in touch with his unknown friend.

'Attention, please!' he said. 'I will repeat the message. Will the party who addressed me at bedtime last night kindly speak up. Please tell me where you are, if you are my friend!'

The sheep looked at each other in disgust.

'Stop your nonsense, Wilbur!' said the oldest sheep. 'If you have a new friend here, you are probably disturbing his rest; and the quickest way to spoil a friendship is to wake somebody up in the morning before he is ready. How can you be sure your friend is an early riser?'

'I beg everyone's pardon,' whispered Wilbur. 'I didn't mean to be objectionable.'

He lay down meekly in the manure, facing the door. He did not know it, but his friend was very near. And the old sheep was right – the friend was still asleep.

Soon Lurvy appeared with slops for breakfast. Wilbur rushed out, ate everything in a hurry, and licked the trough. The sheep moved off down the lane, the gander waddled along behind them, pulling grass. And then, just as Wilbur was settling down for his morning nap, he heard

Just thinking

Thursday

Freedom



'How does it feel to be free?' She asked.' I like it' said Wilbur. 'That is, I guess I like it'. Actually, Wilbur felt quite queer to be outside his fence, with nothing between him and the big world. (pg22)

Why do you think that Wilbur feels trouble with his current freedom?

Answer Box

Do you think that feeling free and being free are two different things?

Answer Box

Update Your Character Profiles



Character Profiles



As we continue to read you will learn more information about the characters. Refer back to the next 3 slides and continue to add information to the character profiles.

Task
Update your character profiles

CHARLOTTE'S WEB STORY TIMELINE

Task:

Update your timeline to include information from all the chapters we have read.

Friday

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Update Your Web Vocabulary Web Friday